

Subject Area	Autumn Term	Spring Term	Summer Term
<b>English</b> (Curriculum linked Texts)	Just So Stories Rudyard Kipling (Science) Narrative War of the Worlds HG Wells (Classic Fiction)	Beowulf Michael Morpurgo (History) Anglo-Saxon Saga	Non-Fiction - Coast (Non-chronological reports / explanation texts)
<b>Maths</b> (Curriculum linked Aspects)	Ratio	Working with large numbers Working with lines and angles	Measuring using force meters and reading scales
<b>PSHE</b>	Myself and My Relationships: My Emotions Managing Change Beginning and Belonging Family and Friends Anti-bullying	Citizenship: Working Together Diversity and Communities Rights, rules and responsibilities Healthy and Safer Lifestyles: Online safety/digital lifestyles	Healthy and Safer Lifestyles: Managing Safety and Risk Healthy Lifestyles RSE Drug Education Personal Safety Economic Wellbeing: Financial Capability
<b>Science</b>	Evolution and Inheritance  Earth and Space		Materials and Forces Light
<b>History</b> (Common Strand of Knowledge - Innovation)		Anglo-Saxons and Vikings	
<b>Geography</b> (Common Strand of Knowledge - Water)			Coasts

RE (Common Strand of Knowledge - Places and People)	Religious and Spiritual Awareness Christianity - Jesus	Sikhism - Beliefs about God	Sikhism - Places of Worship Christianity - Places of Worship
Computing	Switched on Computing: We are game designers (using coding software to create a simple game)	Switched on Computing: We are adventure gamers (using Google slides to create a non-linear story)	Switched on Computing: We are web page designers (creating a web page)
Art	Drawing	Painting	Printing
Design Technology		Bread Feast Project (Food Technology)	
Music	Charanga music		
	Rock/Jazz Song structure Compare styles of music. Names and describe voices and instruments. Pulse, tempo, dynamics, texture. Performance	Hip Hop/Ballads Song structure Sing and rap in unison Play and copy musical patterns. Name and describe voices and instruments. Pulse, tempo, dynamics and texture Improvise and compose simple melodies using the notes CDEFG Written notation. The pentatonic scale. Performance/evaluate performance	Motown/RocknRoll/Early Music/Romantic Period/Early 20th Century/ Contemporary Sing in unison and with backing vocals -focus on breathing and posture Scales and arpeggios Texture and Timbre Record compositions using the notes CDEFG Performance/evaluate performance.
PE	Cross country running - fitness circuits Tag rugby	Netball Dance Gymnastics	Rounders Athletics Cricket
MfL	Spanish Greetings Numbers to 10	Spanish Colours Numbers to 20	Spanish Home and Family Including animals

The National Curriculum (2014) forms the foundation of our school curriculum planning