## Year 3/4 - Curriculum Overview 2021-2022 (Cycle A)

| Subject Area                                | Autumn Term (7 wks 2 days, 7 wks)  | Spring Term (5 wks 3 days, 6 weeks)  | Summer Term (5 wks 4 days, 6 wks 3 days)  |  |
|---|--|--|---|--|
| English<br>(Curriculum linked<br>Texts)     | culum linked Stone Age - narrative focus narrative focus and/or newspaper repor  |  | Texts: Geography - Journey to the River<br>Sea, A River (picture book), River Story<br>Texts: Science - non fiction (experiment)                      |  |
| Maths<br>(Curriculum linked<br>Aspects)     | Skills ladders - assessments Times tables focus Place value Number and calculation Statistics (linked to LCC) - charts/tables/graphs | Number and Calculation Times Tables focus Measurement - length/perimeter/area/capacity (linked to LCC) Shape and Property                                  | Number and Calculation Times Tables focus Fractions/Decimals Time Money Position and Direction  |  |
| PSHE  | Myself and My Relationships: My Emotions Managing Change Beginning and Belonging Family and Friends Anti-bullying week               | Citizenship: Working Together Diversity and Communities Rights, rules and responsibilities  Healthy and Safer Lifestyles: Online safety/digital lifestyles | Healthy and Safer Lifestyles: Managing Safety and Risk Healthy Lifestyles RSE Drug Education Personal Safety Economic Wellbeing: Financial Capability |  |
| Science                                     | Animals, including humans  | Sound  | Forces and Magnets  |  |
| History<br>(common strand of<br>knowledge - | Stone Age to Iron Age  | Ancient Egypt  |   |  |

| Innovation )  |   |  |   |  |  |  |
|---|---|--|---|--|--|--|
| Geography<br>(common strand of<br>knowledge - Water)                                  |   |  | Rivers  |  |  |  |
| RE<br>(common strand of<br>knowledge - Places<br>and People)                          | Christianity - Places of Worship and Jesus  | Religious and Spiritual Awareness Hinduism - Places of Worship and Dei   |   |  |  |  |
| Computing   | Switched On Computing   |  |   |  |  |  |
| Art   | Sketching/Painting/Clay work  | Egyptian art Textiles/Painting   | Printing/Textiles   |  |  |  |
| Design Technology   | Clay/modelling  | Modelling - Making a musical instrument  | Textiles  |  |  |  |
| Music   | Classical/Films/Musicals/Motown/Soul/ Blues Songs/words to tell a story Orchestral/F      |  | Disco/Anthem/Funk/Early<br>music/Baroque/Jazz/Contemporary/<br>Orchestral/Piano Concerto<br>Singing in 2 parts.                   |  |  |  |
|   | Song Structure 2 Part Singing Time Signatures The Musical Stave Glockenspiels Performance | Singing in unison and in 2 parts Song Structure (Verse/chorus) Play, improvise and compose rhythmic and melodic patterns using the notes GAB Pulse, Tempo, Rhythm and Dynamics Performance | Written notation. Copy, play, invent rhythmic and melodic patterns. Improvise, compose and play using the notes CDEGA Performance |  |  |  |
| PE  | Class teacher -Dance/Sports Stacking<br>Sports 4 all - Ball on the<br>Ground/Gymnastics   | Class teacher - Fitness/Circuits/Cross<br>Country/Skipping<br>Sports 4 all - hockey/tennis   | Class teacher - Rounders/Sports Day<br>Practice<br>Sports 4 all - Athletics/Sports Day  |  |  |  |
| MfL   |   |  |   |  |  |  |
| The National Curriculum (2014) forms the foundation of our school curriculum planning |   |  |   |  |  |  |