Millfield Primary School's Reading for Pleasure journey 2021–22

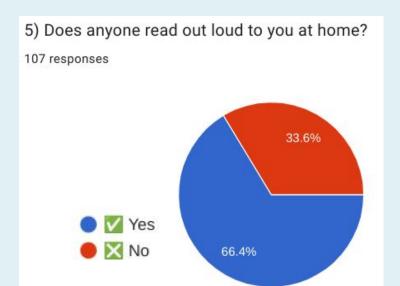


- Large village in East Cambridgeshire.
- 349 children (Nursery to Year 6)
- Reception/KS1 two form entry. KS2 three Year 3/4 and three Year 5/6.
- 72 SEN, 82 pupil premium, 30 EAL.
- Many children who start at Millfield have poor vocabulary skills and have had a limited experience of reading.

Explore

Teacher surveys:

- Not confident with graphic novels
- Two named one poet and three named two poets.
- 13 poets were named.





Children's surveys

- 20% of KS1 couldn't name a favourite book.
- KS2 59% named 'celebrity authors' as favourites.
- Most books children named were from school.
- Most children associated reading with school.

Prepare

School RfP Aims

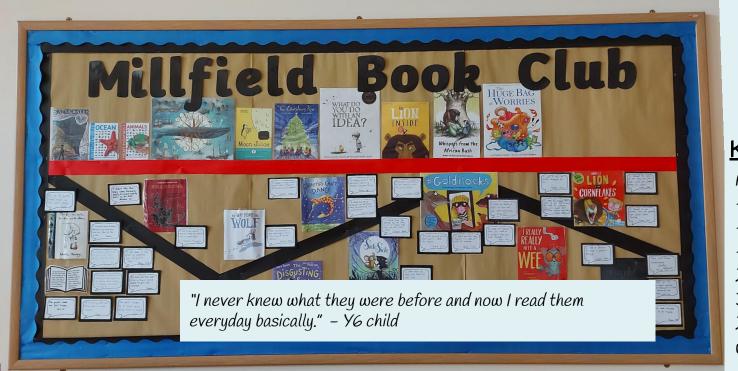
- Knowledge: improve adults' knowledge of children's texts around the themes of:
- Poetry Spring 1
- Graphic novels Spring 2
- Cultural heritage Summer
- 2. Pedagogy: Informal book talk, inside text-talk and recommendations.

Each class picked 2-3 focus children.



Deliver - Aim 1 (Teachers' knowledge of children's text)





Knowledge of texts

All staff could name:

- 3 authors
- 3 picture book authors
- 3 poets!
- 26 poets were named.
- 32 authors were named.
- 28 picture book authors were named.

Deliver - Aim 2 (Informal Book Talk)

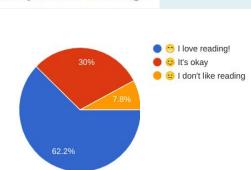
ERIC



child

Review and sustain - children

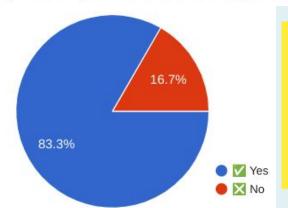




Book Club

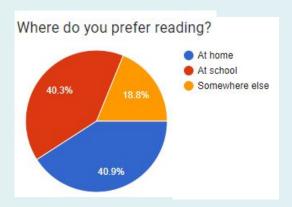
'It's really good because they read us stories and then we know them. They read sometimes read us some poetry books.' – Y1 child

5) Does anyone read out loud to you at home?



was in the book corner and started reading some poetry aloud. (February) asked to take a book from the poetry display and said, 'I really like the look of this book,' and asked to read it with me (March)





'The range of books in school are quite big and school has books that I could read over and over again which I can't do it anywhere else really.'

Review and sustain - teachers



Knowledge of texts

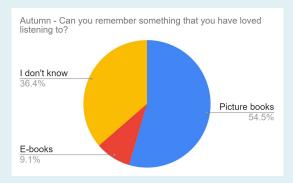
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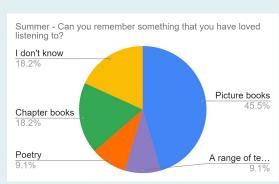
18. How often do you informally chat about books with children (excluding reading scheme/ phonically decodable texts that are not being studied in primary literacy)?



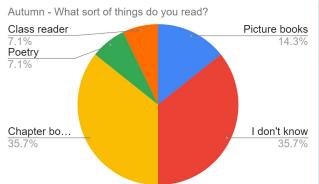


Review and sustain FC - 8 KS1

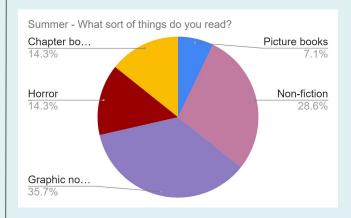




- 14 KS2







Year 4 focus child Before

- Didn't want to read during ERIC.
- Couldn't tell you his favourite book.
- Couldn't tell you his favourite type of text.
 - 1) Do you like reading? *
 - I love reading
 - It's okay
 - I'm not bothered
 - I don't like reading

Why do you think this? Because it is just a wast of time

Feburary

Spring 1:

Observation:

- Reading aloud to two friends The Day the Crayon Quit
- Reading the entire text including the blurb.

Talked about enjoying picture books.

Conversations:

- Talked about which books he's enjoyed and why.
- Asking for certain poems to be read at the end of the day.

Now

- 1) Do you like reading? *
 - I love reading
- (It's okay
- I'm not bothered
- I don't like reading
- Doesn't want to stop reading or listening to someone read.

Can you remember something that you have loved listening to?

History of space.

What sort of things do you read? * comic or rhyme

Year 6 focus child Before

1) Do you like reading? *

I love reading

- (it's okay
- () I'm not bothered
- O I don't like reading

What sort of things do you read? *

i don't have one

I haven't found series of books yet I haven't found my book flow

10) What is your favourite book ever? *

Feburary

Spring 1:

Pupil voice:

 Spoke about enjoying Grimms Tales and why.

- Discovered 'The Stars are Scattered'

- 'I love reading because some books are different to others and you can choose your own path in some books.'

Now

- 1) Do you like reading? *
 - l love reading
-) It's okay
- I'm not bothered
- O I don't like reading

Why do you think this?

i love reading because it creates a image in my mind and it brings my into this whole fantisey world

10) What is your favourite book ever? *
Coraline the graphic novel

What sort of things do you read? *
graphic novels and chapter books

Sustain

"Such focused advice not only widens reading repertoires, but increases the chances of young readers finding reading relevant."

(Collins, 2014)



What has worked well?

- Small changes have a huge impact.
- Poetry knowledge.
- KS2 choices and opinions.
- Millfield Book Club (by children, staff and Community Council)
- Staff enthusiasm towards RfP.



Next steps:

- New staff potential for Change Team.
- Millfield Book Club children and wider community.
- Poet of the month.
- Theme around diversity.
- Reading buddies.
- Continue to keep RfP alive!