

Subject Area	Autumn Term	Spring Term	Summer Term
English (Curriculum linked Texts)	I'll Take You to Mrs Cole Michael Foreman (PSHE) Just So Stories Rudyard Kipling (Science) Narrative War of the Worlds HG Wells (Classic Fiction)	Non-Fiction - Coast (Non-chronological reports / explanation texts) Beowulf Michael Morpurgo (History) Anglo-Saxon Saga	The Dragon's Hoard- Stories from the Viking Sagas, Lari Don
Maths (Curriculum linked Aspects)	Ratio	Working with large numbers Working with lines and angles	Measuring using force meters and reading scales
PSHE	Myself and My Relationships: My Emotions Managing Change Beginning and Belonging Family and Friends Anti-bullying	Citizenship: Working Together Diversity and Communities Rights, rules and responsibilities Healthy and Safer Lifestyles: Online safety/digital lifestyles	Healthy and Safer Lifestyles: Managing Safety and Risk Healthy Lifestyles RSE Drug Education Personal Safety Economic Wellbeing: Financial Capability
Science	Evolution and Inheritance Light Earth and Space	Anglo-Saxons	Materials and Forces
History (Common Strand of Knowledge - Innovation)			The Vikings
Geography			Coasts

(Common Strand of Knowledge - Water)			
RE (Common Strand of Knowledge - Places and People)	Religious and Spiritual Awareness Christianity - Jesus	Sikhism - Beliefs about God	Sikhism - Places of Worship Christianity - Places of Worship
Computing	Switched on Computing		
Art	Drawing Artist Study: Vincent Van Gogh - <i>Wild Vegetation; Pollard Birches; The Zouave</i>	Painting Artist Study: Georgia O'Keeffe <i>Taus (Near Alcalde), New Mexico; Sunrise and Little Clouds No. II, Storm Cloud, Lake George</i>	Printing Artist Study: Benjie Torrado Cabrera When Water Meets Earth;
Design Technology	Bread Feast Project		Design and Build a Longboat
Music	Charanga music		
	Rock/Jazz Song structure Compare styles of music. Names and describe voices and instruments. Pulse, tempo, dynamics, texture. Performance	Hip Hop/Ballads Song structure Sing and rap in unison Play and copy musical patterns. Name and describe voices and instruments. Pulse, tempo, dynamics and texture Improvise and compose simple melodies using the notes CDEFG Written notation. The pentatonic scale. Performance/evaluate performance	Motown/RocknRoll/Early Music/Romantic Period/Early 20th Century/ Contemporary Sing in unison and with backing vocals -focus on breathing and posture Scales and arpeggios Texture and Timbre Record compositions using the notes CDEFG Performance/evaluate performance.
PE	Cross country running - fitness circuits Tag rugby	Netball Dance Gymnastics	Rounders Athletics Cricket
MfL	Spanish	Spanish	Spanish

	Greetings Numbers to 10	Colours Numbers to 20	Home and Family Including animals
The National Curriculum (2014) forms the foundation of our school curriculum planning			